

HIGH DEFINITION

Home to cohesive design, this Mumbai address is a distinctive reflection of its owners

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*My whole idea
of design, is to
help my clients
discover and
express their
tastes, rather than
impose my own.*

— Kunal Barve, Founder,
Interface



(LEFT) The intricately-carved screen (jaali) in the living room, balances the composition, casts wonderful shadows, and serves as a separator to the different areas here.



KUNAL BARVE

Founder, Interface

Founded by Architect Kunal Barve in 2004, Interface as a firm continuously strives to create interiors that are regionally sympathetic, and well-grounded. The firm is known for designing projects with exceptional materials and quality, with a strong conceptual base derived from specific needs and aspirations of each client.





(FACING PAGE) The luxurious and state-of-the-art master bathroom. (TOP) A small pool out on the deck, which is perfect for a relaxing evening.



The owners wanted a contemporary home built along the lines of international design. That was the starting point from where the design evolved. So, the house is contemporary, stylish, luxurious, yet understated.

— Kunal Barve, Founder, Interface






On entering this swanky and spacious residence we were swept away by its sheer magnificence. In a city where space constraints are not uncommon, it is exhilarating to experience one such as this. Designed by architect Kunal Barve of Interface, this 10,000sqft residence located in Mumbai is a seamless blend of design and style.

Luxury knows no bound here, yet the home reflects the individual tastes and personalities of each and every family member. Each room has a unique and individual taste, and no design, material or finish is repeated. "The only thing the family was specific about was to make the home glamorous and stylish, yet homely and not overcrowded. It was a challenge to design each and every room in a way that it satisfied every member, while still being cohesively tied together by the principle of design," states Kunal.

The industrial lights by renowned designer Aldo Bernardi acts as a sculptural element to the informal entertainment space. This family-cum-entertainment room, with its teal and brown sofas and other comfortable seating, lends a sudden sense of contrast to the polished brass coffee table. It not only casts a beautiful reflection on the ceiling but also adds an interesting contrast to the ruggedness of the industrial lights.

Most of the furniture and furnishings have been sourced from markets around the world. And although the space exudes opulence there is still that sense of understated everyday feel. "I love the humor in design. Elements of this can be seen in the sculptural horse placed adjacent to the Mexican, red coloured deck, overlooking a splendid view of the outdoors, and the bar designed in metal fret work," he asserts. 



Books play an important role for each family member. Everyone of them have their own personal reading spot and rows of bookshelves. (LEFT) We adore this colourful and cosy reading corner in the daughter's room.



Every space is personalised to meet the individual needs of each family member, without forgetting to maintain keen attention to detail.

— Kunal Barve, Founder, Interface